

# Convention and Competition March 28-30, 2025

Mississippi Coast Coliseum & Convention Center 2350 Beach Blvd. Biloxi MS 39531

## Registration:

Non-Members: Please contact Rhonda Seaux (Tresurer) for information. rhondamseaux@gmail.com

Deadline: February 14, 2025

## Schedule

#### Friday, March 28, 2025

#### Friday Evening Classes

5:00 p.m. – 7:00 p.m	13 and Over
7:00 p.m. – 9:00 p.m	12 and Under

### Saturday, March 29, 2025

Kids Club (ages 5-8)

12:00 p.m. – 1:00 p.m. – Lunch1:00p.m. –

Seniors Only (ages 12 & up)

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## **Sunday, March 30, 2025**

Title & PAC Competition
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Convention Center
2350 Beach Blvd.
Biloxi MS 39531

## Faculty:



Teacher/Judge: Amy Feril graduated with a Bachelors of Performing arts from Oklahoma City University. Amy has performed with Larrwell Productions at the Mary Kay and Sally Beauty National Seminars, where she was dance and vocal captain. She also performed in Frontier City's "Fright Fest" and David Thomas's "Magic of the Night" Show. Amy graduated from OCU and then became a Dallas Cowboys Cheerleader. She was on the team for five seasons and a leader for three years. She was a member of Show Group and a leader for the DCC Youth Academies. Her final year on the team she was point of the famed triangle and selected to be the DCC representative at the 2020 Pro Bowl. She can be seen on CMT's "DCC Making the Team" seasons 10-15. Following her tenure she was selected as an All-Star for four years and loved every minute of being a part of the Cowboys organization. Amy's biggest pride and joy is her dance studio, Eminence Dance Complex. She is also a proud founding member of Texas Dance Masters: Chapter 48 where she

serves on the board of directors. She is honored to have had multiple regional title holders and is the teacher of current 2024 Master Dance of America. She is thrilled to spend the weekend with all the members and dancers of Dixie Assocaition of Dance Teacher and cannot wait to see the dancers shine!



**Teacher**: Bella Rayborn is from Ponchatoula La, where she has been dancing since age 2 and is classically trained in Ballet, Tap, Jazz, Contemporary and Acro from A Touch of Class Performing Arts. Bella is a proud member of both the National and the Louisiana chapter of Dance Masters of America and is a proud teacher and choreographer of both regional and national title holders. She graduated from St. Thomas Aquinas where she was a member of the nationally ranked STA Starlettes. Bella has attended many intensives throughout the country where she has received instruction from many amazing instructors. She is passionate about the progression of dancers and pushing them to be the best possible dancers as well as people. Bella holds the dancers to a high standard and enjoys helping them reach the goals they set for themselves.



Judge: Lori Olinde has produced exceptional dancers and choreographers currently working throughout the United States. Mrs. Olinde has a passion for working with young children. She has danced since the age of three and never lost her love for the art. Mrs. Olinde presently sits on the board of directors for the Hammond Ballet Company and is an active member of Dance Masters of America and Louisiana Association of Dance Masters and is a proud teacher of multiple regional and national title holders. Mrs. Olinde is currently a regional, national, and international judge for dance competitions. Ms. Rayborn is the proud mother of three beautiful daughters.



Teacher/Judge: Densil Adams has earned an enviable reputation as an Educator, Adjudicator and Choreographer. In 2015 Mr. Adams was honored as the recipient of the Dance Masters of America Presidents Award. He began his tenure with Dance Masters of America as an instructor of Ballet and Modern. and is currently on the faculty for multiple DMA chapters, the National Faculty, the Student Honors Intensive Program and the Ballet and Jazz Intensives. In addition, he is on the National Roster for Adjudicators for Regional Dance America and the Adjudication Panel for Synergy Performing Arts Competition. For 30 years, Mr. Adams was the Co-Owner and Artistic Director of Preston Center Dance, Inc. in Dallas, Tx. Many of his former students are performing on Broadway and premier dance companies throughout the world. Mr. Adams began his early training attending the South East Regional Dance America Festivals where he received many scholarships and accolades. He attended Birmingham Southern College on a full scholarship and was a principalmember of the Birmingham Ballet. In 1976 he moved to New York City to continue his formal training at the Joffrey Ballet under Robert Joffrey and Gerald Arpino. He had the privilege of spending the summer of 1979 at Jacobs Pillow

culminating with an apprenticeship with the American Ballet Theatre. In 1980 he relocated to Dallas to accept a principal contract from George Skibine with the Dallas Ballet. With a strong interest in Mode rn, he became an Artistic Director and Performing Artist with Dancers Unlimited Repertory Company of Dallas. Mr. Adams was a member of Actors Equity and contracted several National Broadway tours along with concerts at the Brooklyn Academy of Music. As a choreographer, Mr. Adams continues to produce choreography for the concert stage, regional Dance America Ballet Festivals, Fashion Shows and National Commercials. He has choreographed numerous Industrial shows and has worked as a Ballet coach and choreographer for the USA Ice Dancing teams. Mr. Adams has produced 7 Ballet recordings for the classroom and an instructional video for Classical PartneringTechniques. Mr. Adams continues his work as a Ballet Master throughout the USA